

SADE ENGLISH YOUTH PROJECT

My chosen colour palette for [ANTICLONE](#) is Monochrome, Black and White.

Exploring solid block colour palettes, create paints expressing emotion (happy, power, calmness, love, excitement, reaction to society) or explore creating different textures using one colour per painting:

Colour choices are; RED. BLACK, ROYAL BLUE & WHITE.

Historically red and black are pan african colours. The UNIA founded by Marcus Garvey has a constitution flag which includes red & black. The colour RED represents the noble blood that unites all people of African ancestry, BLACK for the people.



I myself have Massai tribe ancestry: Colours symbolises important cultural elements. Red, signifies danger, ferocity, bravery, strength, and especially unity, because it is the color of the blood of the cow that is slaughtered when the community comes together in celebration. Commonly a colour seen on male and female clothing.

Clothing: symbolizes their culture and they believe it scares away lions. Also, most of the men wear a shuka, which is a red robe. The women wear clothes that are colourful and decorated with beads. Warriors also wear their hair in braids that are dyed red. Red is the colour they use to celebrate when Kenya became independent from Britain in 1963.

Black represents the colour of the people but more importantly the hardships we all go through in life. It suggests that difficult times occur with everyone because those difficulties are part of the same, natural sequence of life.

Blue is important because it represents the sky which provides water for the cows. Blue is associated with the absolute and the infinite and it also embodies tranquility and peace of mind. The choice of blue is inspired from my love of Marrakesh, North Africa: It is also commonly seen within african clothing.

Blue: peace, calmness, confidence, affection.





Paintings by Sade English



